

Spring 2012 -- English1302 Monday/Wednesday Tentative Syllabus
Sections: 41-Lu; 65-High Island; 66-East Chambers; 91-Buna

* denotes homework to be completed before the *next* class meeting

January:

W-18 course overview, policies / writing about literature / fiction terms / * for homework read "A&P" p 16 & "A Rose for Emily" p 30

M- 23 types of fiction / plot / chapter two-POV / theme and thesis ideas / *for homework read "Everyday Use" p 455 & "To Build a Fire" p 114

W-25

discuss stories/ character types and setting / group work with theme and paper ideas / writing about literature / * for homework create a scratch outline and write rough draft of essay 1

M-30 *anyone without a completed rough draft at the beginning of class automatically loses 10 points from the essay score / peer review / handling quoted material and MLA format/ work cite page / * for homework complete final draft of essay # 1 and read "A Clean, Well-Lighted Place" p 152 and "Barn Burning" p 155*

February:

W-1 Final draft of essay # 1 is due at the beginning of class / discuss short stories and integrating quotes (primary and secondary) / chapter 5-tone and style

M-6 research paper information- Bring Little, Brown Handbook to class

W-8 research paper information / * study citation format for books and articles and read "Miss Brill" p 86 and "Saboteur" p 173

M-13 discuss setting and symbolism/ discuss reading assignment / * read "Paul's Case" p 491

W-15 discuss setting and stories / group work with thesis and theme / * for homework read "Harrison Bergeron" p 215 & "The Lottery" p 247

M-20 discuss stories, themes, symbolism / review research requirements / essay 2 assignment / * rough draft of essay 2 for homework / *last day to drop or withdraw without academic penalty*

W-22 rough draft of essay 2 is due at the start of class / peer review / MLA review / * for homework complete final draft of essay 2 and read "Young Goodman Brown" p 420

M-27 Turn in essay 2 at the beginning of class / discuss stories / * work on outline and ideas for research paper

W-29 Library Day / no class-go to library and finish finding reliable sources for research paper

March:

M-5 Bring research paper materials to class / work on research paper
* for homework read "An Occurrence at Owl Creek Bridge" p 485

W-7 discuss stories / review fiction terms / * review for fiction test & work on research paper

F-9 Research Paper is due via email no later than 10:30 am

M-12 through F-16: spring break / no class

M-19 *BISD spring break / Dead Poets' Society*

W-21 *Dead Poets' Society* continued

M-26 Fiction Test

W-28 Test answers / poetry terms / * for homework read "Lonely Hearts" p 687, "London" p 700, "Disillusionment of Ten O'Clock" p 702

April:

M-2 In class read "My Papa's Waltz" p 645, "The Author to Her Book" p 647 & "For My Daughter" p 650 / discuss tone and POV, themes, speakers, poetic devices/ * for homework read "The Workbox" p 664, "Dulce Et Decorum Est" p 667 & "The Ruined Maid" p 685 /*last day to drop or withdraw for the semester*

W-4 discuss poems / imagery / * for homework read "The Fish" p 713, "Shall I Compare Thee to a Summer's Day?" p 731, and "Shall I Compare Thee to a Summer's Day?" p 732, & "To Celia" p 751

M-9 discuss poems, speakers, themes, and poetic devices/ * for homework read "Richard Cory" p. 754, "Ballad of Birmingham" 759, and "Neutral Tones" p 856

W-11 discuss meter and rhythm/ discuss poems / group work with theme ideas/ essay 3 assignment and group work for paper ideas / * for homework read "Harlem" p 981, "Do Not Go Gentle into that Good Night" p 824, & "The Love Song of J. Alfred Prufrock" p 995 / Complete rough draft of essay 3

M-16 a completed rough draft is due at the start of class / peer review / work on thesis, proof, and essay organization with the poem details / * for homework complete a final draft of essay 3 and read "Buffalo Bill's" p 834, "In Just" p 846, "The Road Not Taken" p 859, & "Mending Wall" p 1043

W-18 Essay 3 is due at the start of class / discuss poems and figures of speech / review for poetry test

M-23 poetry terms test

W-25 discuss test answers / video

M-30 in class essay--turn in all of your work at the end of class

May:

W-2 retrieve essay 4 and work on the draft --turn in your work at the end of the class

M-7 finish final draft

W-9 last class day / bring all work still in your possession

English 1302 sections 41-LU; 65-High Island; 66-East Chambers; 91-Buna
Course Policies
Spring 2012

Mrs. Turk
Office # 5 Maes bldg
880-8577
jkturk@yahoo.com
janet.turk@lamar.edu

Office Hours:

M:

Th:

* other times by appointment

Required Texts:

Little, Brown Handbook 11th edition. Fowler, Aaron, and Okoomian, editors

Literature: An Introduction to Fiction, Poetry, Drama, and Writing 11th edition. Kennedy and Gioia, editors

Materials:

Letter-sized manila file folder

Note taking materials (pen/pencil, spiral or notebook paper)

Access to a dictionary

*All students should have access to internet & email either at home or school

Course Purpose:

As a composition course designed as an introduction to literature, this course will explore short stories, poetry, and the various elements which comprise each genre. Writing assignments are based on proving themes found in the stories and poems and supporting the themes with literature details and analysis of those details. Likewise, students will gain a working knowledge of fiction terms, tropes, and research practices. Conscientious reading and critical thinking are essential for success in the course.

Student Learning Outcomes:

Students who successfully complete this course will be able to accomplish the following:

1. Write persuasive critical analysis essays that are virtually free of grammar errors;
2. Analyze the importance of setting, point of view, symbolism, etc in a piece of fiction;
3. Retain fiction details in order to pass reading quizzes;
4. Identify elements of short fiction and poetry
5. Demonstrate the ability to use the library effectively for gathering sources to generate a significant and creative critical analysis of a short story from the literature book.

Class requirements and grades:

1. reading quizzes over assigned reading material, lecture notes, terminology, grammar sheets (10 points each to equal 100 points)
2. 3 essays (100 points each)
3. 1 research paper (200 points)
4. fiction and poetry tests (50 points each for a total of 100 points)

Grading Scale:

90-100 % of possible points = A; 80-89% = B; 70-79% = C; 69-65 % = D;
below 65 % = F.

I do not give extra work or "enhance" student grades; therefore, each student must do his/her best in order to succeed in class.

Policies:

1. All graded essays must be corrected and placed in your file folder. In addition, all homework, quizzes, prewriting, rough drafts, tests, etc must be kept in the folder.
2. Essays must be corrected before the next writing assignment. Any essay that is not corrected will lose a letter grade.
3. Attendance is taken at the start of class; you are expected to be in class and seated at the scheduled start time for class; two tardies equal one absence.
4. Absence *for any reason* is not an excuse for late work; Students are expected to turn in all work on time; otherwise, the work is penalized one letter grade for each day that it is late.
5. I will not accept for a grade any work that is more than two days late. You will simply receive a zero on the assignment.
6. Students missing class for a school-sponsored event must complete and turn in all assignments before leaving. Otherwise, the work cannot be made up.
7. Any missed quizzes must be made up before the next class meeting, or they cannot be made up at all. You may come by my office during office hours to make up a quiz.
8. Anyone arriving after class has started will receive no additional time to take the quiz; anyone arriving after the quiz has been taken cannot take the quiz and receives a zero.
9. It is a student's responsibility to drop a class. Simply no longer attending results in an F for the course.
10. All essays and the research paper must conform to MLA format. Likewise, they must be typed. (rough drafts are the exception)
11. Any student who does not complete all essay assignments, including the research paper, will fail the class. Any student who does not write a somewhat competent research paper will fail the class. Any student who does not take the final will fail the class.
12. **ABSOLUTELY NO CELL PHONES OR PAGERS ON IN CLASS.** If yours goes off in class, your final grade will be adversely affected.
13. Any non-adult, inappropriate behavior is grounds for removal for the day or for the entire semester.
14. Keep up with your own averages; my policy is not to average grades until the end of the semester.
15. After 6 absences, you are considered no longer in attendance and will not be counted present in the class any longer.

Attendance:

Regular class attendance is expected. Three absences are permitted for any reason and without penalty. For each subsequent absence, 20 points will be deducted from a student's final point total. Any student who misses 5 or more days will fail the course. Attendance is recorded at the scheduled start time for the class.

Important Dates: 2-20 is the last day to drop or withdraw without academic penalty. A student can still receive a Q/W even if failing. 4-2 is the last day to drop for the semester; a student must be passing to receive a Q/W.

Students with Disabilities: In coordination with the Director of SFSWD, every effort will be made for this course to become a component of a student's individualized education plan.

Academic Dishonesty: Plagiarism or cheating will lead to a student's receiving a failing grade for the course and can result in administrative action through which the student is suspended from the university. Collusion could lead to receiving a failing grade on that particular assignment or for the course. Plagiarism is the appropriation of passages, either word for word or in substance, from the writing of someone else, and the incorporation of such passages--whether purposefully or accidentally--as one's own work in an assignment offered for credit. Collusion refers to the student's receiving unnecessary or unauthorized tutoring or "help" in preparation of written work to be offered for credit. Cheating, the more general term, here implies dishonesty or deception of a different sort, where in the preparation of written work offered for credit or in the taking of a quiz, test, or major exam. All forms of academic dishonesty will negatively affect students. *See attached university plagiarism sheet. Read it carefully and sign the form stating that you understand the consequences for academic dishonesty.*