

Mrs. Turk  
Office #5 Maes bldg  
880-8577  
[jkturk@yahoo.com](mailto:jkturk@yahoo.com)

Fall 2010 World Lit M/W 9:30-10:45

English 2331 Sections: 40-LU; 66-East Chambers; 67-Hardin Jefferson; 93-Kountze; 94-Sabine Pass;  
92-Evadale; 97-West Hardin  
Tentative Syllabus

\*denotes homework to be completed before the next class meeting

*August:*

M-23 course policies and overview of class / begin Ancient World discussion/\* for homework read pp 17-26 OT selections

W-25 notes on Ancient World / \* for homework read “The Story of Joseph” p 26; “Job” p 40

M-30 discuss reading assignment / elements of Greek tragedy / background notes on The Iliad and The Odyssey / \* for homework read The Iliad books I, VIII, and IX

*September:*

W-1 discuss reading assignment / \* for homework read books XVIII, XXII, and XXIV

M-6 Labor Day/no class

W-8 complete Iliad discussion / discuss Odyssey / \* for homework read The Odyssey pp 172-246

M-13 discuss Odyssey / \*for homework read Oedipus the King pp 310-358

W-15 discuss Oedipus and Sophocles / background for Medea / \* homework read pp 360-394

M-20 discuss Medea / \* for homework read Lysistrata p 395-431

W-22 discuss Lysistrata / discuss test I

M-27 **TEST I** / \* for homework read The Divine Comedy pp 766-816 / last penalty free day to drop or withdraw *No Academic Penalty regardless of grade*

W-29 discuss reading assignment / background notes for the Middle Ages / notes on Dante /\* for homework read The Divine Comedy pp 816-867 /

*October:*

M-4 Divine Comedy / \*for homework read pp 867-911

W-6 Divine Comedy continued / \* read The Decameron pp 960-985

M-11 discuss reading assignment and review test II material

W-13 **Test II**

M-18 *Don Quixote* film or other Renaissance film

W-20 finish film / \* for homework read Don Quixote pp 1181-1249

M-25 Renaissance notes / Cervantes notes / reading assignment / discuss Quixote / \* for homework read pp 1249-1330

W-27 discuss story / \* for homework read Candide pp 1545-1583

*November:*

M-1 discuss Candide / \* for homework read pp1583-1618 / *last day to drop for the semester*

W-3 finish Candide discussion / \* for homework read “Rene” p 1733-1754

M-8 Romanticism notes / discuss short story and its elements / \* for homework read “The Queen of Spades” p 1775+

W-10 discuss story and test III

M-15 **Test III** / bring something to work on in case you finish the test early

W-17 discuss test answers / realism, naturalism notes and overview / show clips

M-22 video

W-24 no class- This is a MrsT holiday, not a university one /\*for homework read “A Simple Heart p 1819+ and “The Metamorphosis” p 2298+

M-29 notes for 19<sup>th</sup> century: realism, naturalism, and the new poetry / discuss story / \* for homework read Hedda Gabler p 2014-2079

*December:*

W-1 discuss play/ notes for varieties of modernism/\* for homework read story assigned in class

M-6 discuss story and review for test/ \* for homework study for test IV

W-8 **Test IV**

## World Literature Fall 2010

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92-Evadale; 97-West Hardin

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Office Hours:  
M-Th: 6:45-7:45  
T/Th: 9:30-11:00  
F: 8:00-10:45  
\* other times by appt

**Course Purpose:** Beginning with the Ancient Period and working through the Modern Period, this course will explore literature relevant to world history and the development of a world of diverse individuals. The focus will remain on the works of literature while we also explore social thoughts and conditions, which helped bring about the literature.

**Student Learning Outcomes:** Students who successfully complete the course will be able accomplish the following:

- 1). Identify major periods of thought: Ancient World: Christianity, Mythology-Modern Period
- 2). Identify elements of philosophical and social ideas as presented in the literature
- 3). Recognize major writers and pieces of literature in the World Literary Canon
- 4). Through a formal essay, students shall exhibit the ability to effectively explore a story's theme and the prevalent elements of the time period found in the literature.

### **Textbooks and Materials**

The Norton Anthology of World Masterpieces 5<sup>th</sup> Continental Edition

Notebook paper or spiral for notes

Access to a dictionary

### **Requirements**

1. Reading quizzes over assigned terminology and reading assignments, graded group work (100 points total)
2. 4 tests of 100 points each (400 points total)
3. 1 brief paper 100 points

### **Grading scale**

90-100% of possible points = A; 80-89% of possible points = B; 74-79% of possible points = C;

69.8-73% of possible points = D; below 69.8% = F

Extra work is not given, so each student must do his/her best in order to succeed in class.

### **Policies**

1. Three absences are allowed for any reason at all. If a student is absent more than three times, 20 points for each subsequent absence will be deducted from the student's final point accumulation. (Ex. 4 absences minus 20 points, 5 absences minus 40, etc)
2. *Absence is not an excuse for late work.* Students are expected to keep with all assignments by following the syllabus.

3. Late work is not accepted unless cleared with me in advance. Late work is penalize one letter grade for each day it is late, starting with the day and time it is due.
4. All work must be turned in by the due date, *at the beginning of class* for full credit.
5. Any missed quiz must be made up before the next class meeting or the student simply receives a zero for that quiz. You may come by my office during office hours to make up a quiz or catch me before class.
6. If a student comes in late, he/she gets no additional time to complete the quiz. If we have already started discussing the answers, the student cannot take the quiz and receives a zero.
7. Students should check the syllabus and the board for all assignments.
8. It is the student's responsibility to drop a class; simply no longer attending will result in an F for the semester grade.
9. Students are expected to be in class and seated on time. If tardiness becomes a problem, two tardies will equal one absence and will fall under the attendance policy.
10. Any form of cheating—plagiarism, collusion, academic dishonesty *of any sort*—will result in the student's being dropped from the class with an F.
11. Any inappropriate or non-adult behavior can result in the student's being dropped from the class.
12. Absolutely no cell phones, pagers, etc allowed in class. They are disruptive to the learning environment. If your cell phone goes off in my class, your final grade *will* be negatively affected.
13. Any student missing class for a school related/school sponsored event must complete all work before attending the event, or the work cannot be made up.
14. Any student who misses an exam will take a comprehensive essay exam at the end of the semester.
15. Any offsite student must be on camera and in his/her seat at all times. If I turn to a site and a student isn't seated in his/her seat within camera viewing area, that student is counted absent.
16. I reserve the right--and will implement it--to drop any student one letter grade for inattention, non-participation, lack of preparedness, or non-adult behavior.

If you have any questions concerning assignments, policies, etc, please let me know.

**Important dates:**

Monday, 9-27 – last day to drop or withdraw without academic penalty

Monday, 11-1 – last day to drop for the semester

Final Exam Date: December 8th 9:30-10:45

Quiz 1 _____	Quiz 6 _____
Quiz 2 _____	Quiz 7 _____
Quiz 3 _____	Quiz 8 _____
Quiz 4 _____	Quiz 9 _____
Quiz 5 _____	Quiz 10 _____
Test 1 _____	essay 1 _____
Test 2 _____	
Test 3 _____	
Test 4 _____	

Total points earned \_\_\_\_\_ divide by total points for the class (600) equals \_\_\_\_\_ average for the course